

Just as women's bodies are softer than men's, so their understanding is sharper!

--- **Christine de Pisan (1365 – 1428?)**

Using your textbook & lecture notes, you are to define or identify from the list below, keeping them exactly as I have them numbered. **Type (size 11 font) with line spacing 1.15**, skipping a space between terms.

Please type the **word in BOLD** type with the definition in regular type. Finished work should be **STAPLED** with **this sheet attached to the top** and handed in on its due date. All definitions should be in Full Sentences.

---Study Guides count as 40% of your grade. I am expecting over 600 or more words. Failure to add total word count -3 pts.

---Late work should be delivered to my mailbox in 5-146, to be time stamped & dated.

---Late work is penalized -4 pts daily, including the day it is due.

---No writing = No test. All writings must be completed before taking any tests or quizzes

---This is your individual work for individual grades. If I find copied work, all students involved will earn a '0'.

Terms to Define or Identity:

1 – **The Black Plague, 1348**

a. **Flagellants**

2 – **Boccaccio (1313-1375)**

a. ***The Decameron* 1352**

3 – **The Great Schism (1378-1417)**

4 – **The Hundred Years' War (1337-1453)**

5 – **Petrarch (1303-1374)**

a. ***Poet Laureate***

b. **300 sonnets**

6 – **Geoffrey Chaucer (1340-1400)**

a. ***Canterbury Tales***

7 – **Christine de Pisan (1365-1428)**

a. ***The Book of the City of Ladies***

8 – **Giorgio Vasari, *Lives of the Artists*, 1550**

9 – **Giotto (1266 – 1337) - *The Arena Chapel***: Frescoes in Padua; Life of St Francis series in Assisi, Italy

10 – **Limbourg Brothers** (name them, where are they from; what do they do)

a. ***Tres Riches Heures du Duc de Berry***

Below is not part of writing assignment. Just be familiar with the terms for testing.

Significant Works to Recognize and Remember:

A – Know what a Sonnet is; sonnets to Laura

B – Know the Limbourg Brothers; *Tres Riches Heures du Duc de Berry*, 1416

C – Know why the authors listed above (in the ID section are famous)

D – Know about the most famous things they have written

E - Know some of the famous books by Christine de Pisan; like *The Book of the City of Ladies*

F – Know why we study the *Decameron* by Giovanni Boccaccio

G – Know what is meant by *Renaissance*

H – Be familiar with the *Babylonian Captivity* 1309-1367

I – Know a little about the Crusades (you will hear about them in the lecture)

J – Know a little about the Hundred Years' War; the power weapon of the day

Be familiar with Maps and Pictures in the textbook, reading the text beneath them.